HOWARD BARKER, CYNTHIA BAER and ROBERT CHAMBERS
present

a new musical about an old operetta
Book, Music and Lyrics by

RICK BESOYAN

featuring

WILLIAM GRAHAM **ELMARIE WENDEL** **JOHN McMARTIN**
MARIO SILETTI **ELIZABETH PARRISH** **JOHN ANISTON**

and

EILEEN BRENNAN as "Little Mary"

Staged and Choreographed by
RAY HARRISON

Musical Direction by
JACK HOLMES

Book Direction by
MR. BESOYAN

Sets and Costumes by
HOWARD BARKER

at the twin pianos, Jack Holmes and Gordon Munford

Vocal Arrangements
Mr. Besoyan

Dance Music Arrangements
Mr. Holmes

Lighting by
Jim Gore

Costumes Executed by
Poppy Lagodmos

DRAMATIS PERSONAE

(*In the order in which they appear*)

CHIEF BROWN BEAR (Chief of the Kadota Indians) ..... JOHN ANISTON
CPL. "BILLY" JESTER (a Forest Ranger) ..... JOHN McMARTIN
CAPT. "BIG JIM" WARINGTON (Captain of the Forest Rangers) ..... WILLIAM GRAHAM
"LITTLE MARY SUNSHINE" (MARY POTTS)
(Proprietress of the Colorado Inn) ..... EILEEN BRENNAN
MME. ERNESTINE VON LIEBEDICH (an Opera Singer) ..... ELIZABETH PARRISH
NANCY TWINKLE (Little Mary's Maid) ..... ELMARIE WENDEL
FLEET FOOT (an Indian Guide) ..... ROBERT CHAMBERS
YELLOW FEATHER (Chief Brown Bear's Son) ..... RAY JAMES
GEN'L. OSCAR FAIRFAX, RET. (a Washington Diplomat) ..... MARIO SILETTI

and

THE YOUNG LADIES OF THE EASTCHESTER FINISHING SCHOOL

CORA ..... FLORIA MARI
MAUD ..... JANA STUART
GWENDOLYN ..... ELAINE LABOUR
HENRIETTA ..... RITA HOWELL
MABEL ..... SALLY BRAMLETTE

THE YOUNG GENTLEMEN OF THE UNITED STATES FOREST RANGERS

PETE ..... JERRY MELO
TEX ..... JOE WARFIELD
SLIM ..... ARTHUR HUNT
BUSTER ..... ED RILEY
HANK ..... MARK DESTIN

THE TIME: EARLY IN THIS CENTURY
ACT I A SUMMER AFTERNOON
ACT II THAT EVENING

THE PLACE: THE COLORADO INN, HIGH IN THE ROCKY MOUNTAINS
THE PROLOGUE CYNTHIA BAER

THE OPERETTA

ACT I

SCENE 1 Exterior of the Colorado Inn
SCENE 2 Point Look Out
SCENE 3 Exterior of the Colorado Inn
SCENE 4 Primrose Path
SCENE 5 Exterior of the Colorado Inn

There will be a Fifteen-Minute Intermission

ACT II

SCENE 1 Exterior of the Colorado Inn
SCENE 2 Point Look Out
SCENE 3 In front of Chief Brown Bear's Teepee
SCENE 4 Cora's Bedroom
SCENE 5 Primrose Path
SCENE 6 Exterior of the Colorado Inn

MUSICAL SYNOPSIS OF THE SCENES

ACT I

Scene 1

1. The Forest Rangers ..... Captain Jim and Forest Rangers
2. Little Mary Sunshine ..... Little Mary and Rangers
3. Look for a Sky of Blue ..... Little Mary and Rangers

Scene 2

4. You're the Fairest Flower ..... Captain Jim
5. In Izzenschnooken on the Lovely Essenzook Zee ..... Mme. Ernestine

Scene 3

6. Playing Croquet ..... The Young Ladies
6A. Swinging and Playing Croquet ..... The Young Ladies
7. How Do You Do? ..... Forest Rangers and Young Ladies

Scene 4

8. Tell a Handsome Stranger ..... Sextette—Pete and Cora, Tex and Mabel, Slim and Henrietta
9. Once in a Blue Moon ..... Billy and Nancy

Scene 5

10. Colorado Love Call ..... Captain Jim and Little Mary
11. Every Little Nothing ..... Mme. Ernestine and Little Mary
12. Finale, Act I
What Has Happened? ..... Tutti

ACT II

Scene 1

1. Such a Merry Party ..... Nancy, Rangers and Young Ladies
2. Say, "Uncle" ..... Oscar and Young Ladies

Scene 2

3. Reprise: The Forest Rangers ..... The Rangers

Scene 3

4. Me, A Big Heap Indian ..... Billy

Scene 4

5 Naughty, Naughty Nancy ..... Little Mary and The Young Ladies
6. Mata Hari ..... Nancy and Young Ladies

Scene 5

7. Do You Ever Dream of Vienna? ..... Mme. Ernestine and Oscar
8. A "Shell Game" ..... Billy, Yellow Feather and Nancy

Scene 6

9. Coo Coo ..... Little Mary
10. Reprise: Colorado Love Call ..... Captain Jim and Little Mary
11. Finale, Act II ..... Tutti

FOR LITTLE MARY SUNSHINE

General Manager ..... Richard Grayson
Press Representative ..... Bob Ullman, Dave Rothenberg
Production Stage Manager ..... Ed Royce
Assistant Stage Manager ..... Ray James
Associate to Mr. Harrison ..... Forrest Bonshire
Artistic Consultant ..... Nick Grande
Lighting Executed by ..... Ken Kothe
Signature Sketch ..... Don Cornelius
Electrician ..... Fred McAliece
Carpenter ..... David Finkelstein
Mistress of Wardrobe ..... Amelia Varney
Costume Staff ..... Courtney Hill, Amelia Varney, Loretta Exum, Olympia Martyn, Constance Caputo, Mike Chamberlain, Manfried Ermaier
Photographs by ..... Friedman-Abeles
Box Office ..... Harry Snowden
Advertising Representative ..... Bentley Advertising, Inc.

LADIES HATS by ANIELLO

CREDITS

Flower Garlands by Four Seasons Associates, Inc.; Flowers by Modern Artificial Flowers; Electric Fixtures by City Knickerbocker; Props by A and S Galleries; Wear Right Gloves; Marvella Jewelry; Shoes by Pappagallo; Gentlemen Outfitted by Leo Brody; Girls Club of New York.

FOR THE ORPHEUM THEATRE

House Managers ..... Alden E. Aldrich and Dorothy Love
Counsels ..... A. Chandler Warren and Jerome Kretchmer
Auditor ..... Arthur Fink

BIOGRAPHIES

EILEEN BRENNAN (Little Mary). This is Miss Brennan's New York stage debut, although her musical experience has led her to as distant places as Bermuda, Canada and Greenland, while touring with a revue. Closer to home, she has appeared in "Brigadoon," "A Tree Grows in Brooklyn," and "Plain and Fancy" in summer stock. Her night club experience includes winning a talent contest at #1 Fifth Avenue. Miss Brennan is a graduate of The American Academy of Dramatic Arts.

WILLIAM GRAHAM (Capt. "Big Jim"). Mr. Graham appeared in Mr. Besoyan's production of "In Your Hat" in New York and Canada. His musical stock experience includes "Kiss Me Kate," "The Desert Song," Finian's Rainbow" and many, many others. On the West Coast, he played Petruchio in "The Taming of the Shrew." Mr. Graham attended the Neighborhood Playhouse and studied with Sanford Meisner and Martha Graham.

ELMARIE WENDEL (Nancy Twinkle). On Broadway, Miss Wendel appeared in "Shinbone Alley," "Copper and Brass" and in the City Center production of "Wonderful Town." Summer stock audiences have seen her at the Hyannis Melody Tent, Buffalo Melody Fair and other well-known theaters. Her supper club experience includes engagements in N. Y., Las Vegas, Hawaii and Los Angeles. Miss Wendel has also made records for RCA Victor and Coral recordings.

JOHN McMARTIN (Cpl. "Billy" Jester). Television audiences have seen Mr. McMartin on Armstrong Circle Theatre, DuPont Show of the Month and many other shows. He is equally at home on the musical and dramatic stage, and has played more than forty roles in stock. This past summer he toured with a company of "Say Darlin'." His varied experience includes having been an announcer for the Paul Whiteman TV Show

ELIZABETH PARRISH (Mme. Ernestine). Miss Parrish appeared in the pre-Broadway tryout of Garcia Lorca's "Yerma," starring Libby Holman and Rose Bampton. Her many off-Broadway credits include Helen in "Out of This World" and Albatross in "The Redemptor." She has appeared at many of the well-known summer stock theaters, and won an award from the Stock Managers Association for "most promising actress" of the season.

MARIO SILETTI (Oscar Fairfax). Mr. Siletti is presently teaching courses in acting and directing at the Stella Adler Studio. His long and varied career includes a Broadway appearance with the Dublin Gate Players, off-Broadway in "He Who Gets Slapped" and "Out of This World," and a season of Gilbert and Sullivan with Martyn Greene. Last season, he directed the off-Broadway production of "The Redemptor."

JOHN ANISTON (Chief Brown Bear). While in the Navy, Mr. Aniston appeared in the Theatre Guild's Panama Canal Zone productions as Biff in "Death of a Salesman," Jim McCleod in "Detective Story" and Noah in "The Rainmaker." Television audiences have seen him in "Brenner" and "Deadline." His summer stock roles include Stanley in "Streetcar Named Desire" and Amphitryon in "Amphitryon 38."

RAY JAMES (Yellow Feather). Mr. James' dancing career includes appearances with Hanya Holm, the Beatrice Kraft Dancers, as well as with his own night club act. He has appeared off-Broadway in N. Y. and in summer stock; his choreography has been seen at the Erie Playhouse and the Peninsula Playhouse in Pennsylvania.

ROBERT CHAMBERS (Fleet Foot). Acting has been his avocation since he was 4'2" and he explains his history as "playing roles no actor in his right mind would play." Mr. Chambers' main interest is in producing and writing.

FLORIA MARI (Cora). Miss Mari's career as a dancer and teacher includes work with the Stella Adler Studio, the American Theatre Wing and Kate in "Kiss Me Kate." **JANA STUART** (Maud) performed with Rossini Opera Workshop and with the NBC Opera. Co. **ELAINE LABOUR** (Gwendolyn) received her B.A. degree in dramatic arts from the University of Delaware, and has appeared at the Colonie Musical Theatre, Latham, N. Y. **RITA HOWELL** (Henrietta) studied with Paul Mann and appeared in Mr. Besoyan's production of "Out of This World." **SALLIE BRAMLETTE** (Mabel) has danced with Helen Tamiris, Anna Sokolow, Jose Limon and many others.

JERRY MELO (Pete) appeared with the Valley Players, Holyoke, Mass., for five seasons and has been on many TV shows. **JOE WARFIELD** (Tex) toured with the Air Force's "Flying Follies" and has since worked in summer stock and TV. **ARTHUR HUNT** (Slim) was featured in a song and dance act on the "Good Morning Show" and appeared with the Fred Waring Pennsylvanians. **ED RILEY** (Buster) appeared in "Wish You Were Here" in Hollywood and spent 18 months with the Armed Forces Radio and Television division. **MARK DESTIN** (Hank) studied dance with the Ballet Russe de Monte Carlo and has appeared on several television shows.

RICK BESOYAN. Mr. Besoyan served his apprenticeship with the Savoy Light Opera Co. and with them toured the U. S., Canada and the English Provinces for 4 years. He served as producer-director for the off-Broadway revival of "Out of This World" and did music and lyrics for the musical revue "In Your Hat" at Jim Paul Eilers' Showplace.

RAY HARRISON. Mr. Harrison is equally well-known as a dancer and choreographer. He has been associated with musicals here and in England. He has appeared on the dance concert stage with his own company, as well as with others.

JACK HOLMES. Mr. Holmes came to New York from Harrisburg, Pa., a few years ago, and has since worked as musical director in stock productions of "Lady in the Dark," "Seventeen," "Carousel" and "Guys and Dolls." He performed the same role for Mr. Besoyan's "In Your Hat."

HOWARD BARKER has designed the scenery for over 400 television productions and lists among his stage credits four seasons of stock as well as six other off Broadway productions.